

Although I left the houses seen in dreams with my name MABUDI, I became a literacy artist. I transform letters into houses, monuments, acrostic poems, dictionary endings, artistic writing, houses in the shape of numbers...

Indeed, building a house is an instinct that we see in nature, among birds (animals, tamping holes, earth pits, tree fronds, etc.) Quaternary man, to shelter himself from bad weather, would have to build a hut made of straw, thatch, branches, etc.

Over time the hut became a house, a building, a building.

To make the difference from birds and animals who have remained at the same standard of instinct. Man invented the flying house (airplane), the sailing house (ship, boats), the rolling house (vehicle) and the static house. There are several styles of houses.

Today we are talking about the alphabetical construction designed to the styles of the houses that are added to the Luca plan. Alphabetical construction is considered the second invention of Africa after the Egyptian pyramid. Having been identified as a designer of Alphabetical construction, my name appears among the Congolese master class inventors and innovators, 2019 edition.

Since it is about innate talent and not scientific research, my work is from dreams, drawing (board) to model. The plan and the estimate are the responsibility of the assigned interior.

My project, taken into account by the Upgrade Desk (GMN), was appreciated by Professor KABISA of the Institutes of Architecture and Urban Planning 1SAU (See the plan and estimate developed by Professor KABISA).

The difference between the Luca plan and the alphabetical construction of Buddha MABUDI:

- The first spring of the letters from the foundation to the roof and visible from the aerial view
- While the second style emerges from the letters in profile. Visible by terrestrial and aerial optics.

It should be noted that the inventions of Mr. Buddha MABUDI are published in the book Textile.

Ref: National Library exhibited at the Ostend Museum in Belgium, at the Boeg May Gallery in France, Austria and in KOSOVO in the United States of America. The Alphabetical construction was published by the Congolese Press Agency on June 10, 2004 in Kinshasa.

Lined throughout these pages is the correspondence of His Excellency the Minister of Urban Planning and Housing.

I. INTRODUCTION

This is my supervisory ministry in architecture. I invite you to see the drawings and photos taken on the ground floor marquette overlooking the building.

II. THE HISTORY OF ALPHABETICAL CONSTRUCTION

I was a 5th grade student in educational humanities at the Ex-BUBANJI institute in Kasenga/Luebo.

I saw in a dream on the night of June 28 to 29, 1983 in Luebo itself, that I was climbing a mountain to the top and there I found constructions made of durable materials, but in a very complicated style who surrounded me. When I looked at the houses opposite, I read my name MABUDI like this. That is to say on the plan, in profile, each house representing the shape of an alphabetical letter and clearly legible by the black band which made it tear, it was only when I began to contemplate the surrounding flowers that I realized that it was a dream appearing to me verbatim for the second time in my life.

Meditation in the morning on the scene and this is how the spirit will push me to take a duplicating paper to be able to apply the dream. On a single paper I could not achieve it despite my vocation as a little designer as an innate gift it took me two papers and it was at the cost of great efforts that finally my masterpiece was written on the original which is shown here. in pencil. If there was anyone I presented this drawing to in Luebo, it would be my French teacher the late Ndaye. Looking for information if there are similar constructions in town. He answers me: "Citizen Mabudi, do you know that you are very intelligent? it's wonderful as an architectural drawing but I did the ISP quite simply I can advise you to go to big cities in particular: Kinshasa, Lubumbashi, Kisangani, Kananga and others to contact the architects of the domain." Since then, prof. Ndaye praised me to his colleagues and elsewhere. Indeed, during the summer holidays I decided to undertake the wanderings for Lubumbashi.

Arriving at the copper capital, I did not find any alphabetical construction; but the fact remains that these houses exist scattered. Presenting this graph to the late maternal uncle Mamba Stanylas (SNCC agent), followed by ecstasy as narrated above, he congratulated me while giving me advice: from now on take the trouble to discover all the alphabetical letters in this style,

Once you have mastered this task, you will be able to create this type of board for any name, this project will be counted as a discovery in architecture; I think so.

I no longer recommend anything other than discretion in your imaginative or scientific research.

In 1996, Mr. Buddha trampled the diamond capital for similar reasons. I take this opportunity to address my solemn request to the Omnipotent in memory of the late Léonard KUETE BOPE (Higher Authority of Kasai Oriental) who recommended me to Travydro for the sake of my stability in Mbuji Mayi.

Then, feeling of gratitude to the Unification Church (A.U.C.M) I acknowledge having revealed my research secret on the said invention to Pastor Shaumba to whom I had given this plan bearing my

name. The whole church knows that alphabetical construction was a special mission in my charge.

Dear brothers and sisters, as you know, in each period of time God establishes a technological system adapted to this or that generation. Starting from this spiritual attachment, I consider all the inventions of the world to be of inspirational origin as coming from God.

In the year 2002 my original sketch was corrected by Mathias Nyimi Long in his office at the Mushenge Institute of Fine Arts, my perfection in drawing in this style began from there. I worked on nine issues in particular. Today I am able to develop this type of plates under various photographic takes while we talk about the imaginative plan.

I return the blessing to God of mercy who predestined me for this talent, without forgetting the trained masons and architects to whom this innovation will greatly benefit.

Seeking copyright, I am called to work in collaboration with people in the field because alphabetical construction is applicable both on models and on site.

Alphabetical construction is an exotic and non-indigenous art of construction; it constitutes my active part in the development of the world.

Truly I tell you, my head becomes a multi-dimensional role machine. But a sponsor problem to exploit my various publication donations arises Analytical view of alphabetical construction The alphabetical construction as such; houses presented in series, there are some which can serve as a residence, depot, factory meeting room, pavilions, school complex, university campus, administrative building...

There are six letters including: K, S, V, W,

These six constructions can be used as a garage, shower, kitchen, hangar or low-rise waiting room. There are letters that constitute double houses G, H, J, U and N.

We can move on to reading the letters sent for the advertising campaign. To close, we invite our political, administrative, socio-cultural, religious authorities, our civil and military authorities, businessmen to note the importance of this invention by providing the necessary tools to build our country if we can set an example before the world invades.

In such a way that we support sports, leisure and NGO projects. we can also encourage scientific projects, especially when I realize that Alphabetical Construction or Modern Villas is a publication of great value.

Objectives pursued

- Modernization of town planning
- Creation of new cities in this style - Unification Thought

IV BIOGRAPHICAL OVERVIEW

Buddha Mabudi-mapong Bope Mabintshi, born March 3, 1963 in Mweka, he is the son of the late King Kuba: Nyimi Bope Mabintshi ma-kiena and Muamishi Ntshiolo. Originally from Mushenge and Bekua-Tombe, paternal and maternal villages respectively.

It was in 1966 in Mueka Bishong that the immensity of the little boy Mabudi was first guessed by his father Nyimi who said to his mother: I see in Mabudi - mapong a praiseworthy spiritual ministry and it is this child who will do the honor of my kingdom and of this country, God willing.

Buddha Mabudi respectively Prince Kuba spent his primary studies and orientation cycle in his mother's village (Baka-Tombe). On the day of the school proclamation on July 2, 1980, his still living witness, Ex-Prefect NTENDA KAYEMBE currently Director of the Protestant primary school in Kakenge, prophesied it that day in these terms: the 3rd in the class that I now quote , look at it very carefully y'all. He will be a great man in the future. It is called MABUDI BOPE", at home the mother revealed to me how much the words of Mr. the prefect were in conformity with those of the father uttered during my childhood. Mabudi continued his secondary studies in Luebo where he presented the Examination State but missed the ed. diploma. 1983-1984. Call for other vocations, young Mabudi never returned to school so that alphabetical construction is a special mission that had to be prioritized to achieve publication. From dream to publication, 21 years of concentration.

Although starting from a dream, this research turned out to be much more imaginative than scientific in order to master the alphabet. Dream, drawing and reality are the phases of his invention.

Author

V. POEM ON ALPHABETICAL CONSTRUCTION What is rare is expensive

What is rare is not fashionable, What is fashionable ends in monotony Monotony is Macedonian soup,

We can build buildings and skyscrapers

What we have always known is silent art

While alphabetical construction is an expressive art

We are in the age of identification of massive construction This is the landscape we are dealing with

And who immortalizes the name of the landlord

Who is this eminent and inspired man?

Wearing his crown of principality

Did he just prove that authority is a tricky thing?

Authority can be seen at the top,

When you have to climb to reach it

Yes, mountaineering is a difficult sport
Which causes bills and sometimes death to mountaineers Authority remains authority
And let us never play with her

With alphabetical construction, there is something to strut about
With alphabetical construction praise is allowed
Pride of the current black man, contribution to the world of technology Colonial art was born

Serving companies, businesses and religions
To be exploited in places with beautiful scenery
Particularly at the port, airport, otherwise concession of good passage Built on the mountain, it
reflects the author's dream
A city built in this style is the symbol of sponsorship
The harmony that God needs is unity turned towards him
The grass injected by the enemy
Brought the human race into division

This masterpiece is the fulfillment of the prophetic uttered about the author publicly on July 2,
1980 A time for modesty, a time for elevation Oh! Original wisdom, you are my credo, glory to
you We will proceed with the universal collection even without law He of ecumenical meeting to
invoke I AM

Let he who glories boast in the Lord (St Paul)
May he who feels strong also appropriate these verses Never heard in the voice of the waves
The most beautiful poem in the world

Bouddha MABUDI
Author